



The Gesualdo Six: Chair of Trustees

Role	Chair of Trustees for The Gesualdo Six charity
Remuneration	The role of trustee is voluntary
Location	Flexible, with periodic meetings in-person (usually in London) or online
Time Commitment	Quarterly board meetings (either in person or virtual) and sub-committee meetings as required. Additionally, the Chair would also be expected to have regular meetings with Director, and staff, and also represent the charity at various events and meetings with key stakeholders throughout the year. They would also be contactable by email/phone, so that when appropriate, the Director and/or officer of the charity may contact them for support on specific projects or with relevant queries.
Term	The charity's Chair (and board members) will serve a three-year term to be eligible for reappointment.
Board Structure	The Board currently has 5 Trustees.

About the ensemble

The Gesualdo Six is an award-winning British vocal ensemble comprising some of the UK's finest consort singers, directed by Owain Park. They have garnered international recognition for their performances and recordings of Renaissance polyphony, contemporary choral works, and everything in between. Notable highlights include a concert in the distinguished Deutschlandradio Debut Series, performances at renowned venues including Wigmore Hall (London), Miller Theatre (New York), the Sydney Opera House, and their debut at the BBC Proms in 2023. In 2024, The Gesualdo Six made their South American debut in Colombia, and will appear in Japan, China and Singapore for the first time. The ensemble have collaborated with Fretwork, the Brodsky Quartet, and Matilda Lloyd, and tour a work of concert-theatre titled *Secret Byrd* with Director, Bill Barclay.

The ensemble have harnessed the power of social media to make classical music accessible to millions worldwide, creating captivating videos from beautiful locations while on tour. The group released their debut recording *English Motets* on Hyperion Records in early 2018 to critical acclaim, followed by eight albums. Their tenth album, *Radiant Dawn* will be released in August 2025.



About the charity

The Gesualdo Six established a charity in September 2023 to further the ensemble's mission to promote and advance education of the public in the art, science and history of the musical arts. Their charitable aims will be achieved through the presentation of concerts and recordings, commissioning new works, supporting emerging ensembles and performers, and providing educational projects for people of all ages.

The ensemble regularly hosts workshops for young musicians and composers. The ensemble has curated two Composition Competitions, with the most recent edition drawing entries from over three hundred composers worldwide. The group has recently commissioned new works from Shruthi Rajasekar and Joanna Marsh, alongside *coronasolfège* for 6 by Héloïse Werner.

Role Summary

We are seeking a committed and passionate individual to join us as our new Chair of Trustees. We are at an exciting stage of our organisational development as a charity. As Chair, you will play a crucial role in shaping the future of the charity, ensuring it achieves its objectives and supporting the ensemble in their artistic and educational endeavours.

The Chair will hold the Board of Trustees to account for the Charity's mission and vision, providing inclusive leadership to the Board of Trustees, ensuring each trustee fulfils their duties and responsibilities for the effective governance of the charity.

The Chair will also support the ensemble's Artistic Director and team to achieve the agreed charity objectives, and will act as an ambassador and be the public face of the charity in partnership with the Artistic Director.

We welcome applications from all sectors, but we would be particularly excited to hear from individuals with skills, experience and track record in at least 2 of the following areas:

- Fundraising from private donors
- Creating events to promote charitable giving
- HR (*we are a growing organisation*)
- Governance
- Finance

Role Benefits

- Opportunity to contribute to the growth and impact of a distinguished vocal ensemble.
- Engage with a community of like-minded individuals passionate about choral music and the arts.
- Make a meaningful difference in promoting cultural and educational initiatives, and to widening participation in music.



Key Responsibilities

- Provide strategic leadership to the Board of Trustees, ensuring the charity fulfils its mission, fiduciary and legal responsibilities.
- Work closely with the Director (and Executive team) to support effective decision-making and governance.
- Lead the development and implementation of the charity's strategic plan, setting priorities and evaluating progress.
- Lead the Board meetings, ensuring collaborative, productive discussions and clear decision making.
- Be an ambassador for The Gesualdo Six Charity, raising its profile, building relationships with key stakeholders and donors, and advocating for its mission and programs.
- Ensure the Charity maintains high standards of financial oversight and risk management by identifying and assessing risks to the charity, ensuring that appropriate measures are in place to manage and mitigate these risks, and ensuring the financial stability of the charity, by approving budgets, monitoring financial performance, and ensuring proper financial controls are in place.
- Support fundraising efforts, including identifying potential donors, sponsors, and grant opportunities to secure the necessary funding for the charity's activities.
- Act as a critical friend to the Director and Executive, offering guidance and constructive challenge.



Person Specification

We are seeking an individual who has a strong empathy with our charitable mission to enable the next generation of young people and emerging artists to achieve their musical and personal potential, and to support us as The Gesualdo Six continues to grow.

Additionally, you should have experience, skills, and expertise in fundraising and a strong interest in music performance, music education and social change.

The Board of Trustees is jointly responsible for the overall governance and strategic direction of the charity, its financial health, the probity of its activities and developing the organisation's aims, objectives and goals in accordance with the governing document, legal and regulatory guidelines.

Essential

- A deep appreciation for choral music and the arts, with an understanding of and commitment to The Gesualdo Six's mission and values, and willingness to devote time to carry out responsibilities.
- Strategic vision in relation to the charity's objects and aims.
- Demonstrable experience of building and sustaining relationships with key stakeholders and colleagues to achieve organisational objectives through strong interpersonal and communication skills.
- Experience in fundraising, development, or donor relations, with a track record of successful fundraising initiatives.
- The ability to think creatively in the context of the organisation and external environment.
- Previous experience as a trustee or in a governance role within a charitable or nonprofit organisation
- An understanding and acceptance of the legal duties, responsibilities and liabilities of trusteeship
- Strong financial literacy, with the ability to understand budgets, financial statements, and funding mechanisms.
- Ability to think strategically, analyse complex issues, and make informed decisions.
- A proven track record of sound judgement and effective decision making.
- A history of impartiality, fairness and the ability to respect confidences.
- A track record of commitment to promoting inclusion, diversity and equality.

Desirable

- Understanding of charity law, governance best practices, and regulatory requirements
- Experience of working with/within a new charity
- Experience of governance meetings, committee work, and charity finance



How to Apply

To apply, please send a CV and covering letter explaining why you would like to be considered for the role to the Board of Trustees (friends@thegesualdosix.co.uk) by 23 June 2025.

For further information or an informal discussion about the role, please contact Trustee Alice Penney at friends@thegesualdosix.co.uk.

Our Administrator, Hannah Pinney-Thomson, will be in touch with applicants to communicate the Trustees decision.

The Charity is committed to promoting diversity and inclusion. We welcome applications from individuals of all backgrounds and experiences.

Application Timeline

23 June 2025 **Application Deadline**

1 July 2025 *If the Trustees would like to progress your application, you will be notified by this date.*

7 / 8 / 9 July 2025 **Interviews**
Preferably in-person, but Zoom will also be considered. Please let us know in your cover letter if you are unavailable for these dates, and we will do our best to consider alternatives.

Late August / Early September **Trustee Meeting**
The date will be organised in collaboration with the appointed Chair.

12 September 2025 **Friends Concert**
This will be our first concert for our Friends and Donors, and at which we would like to announce our new Chair of Trustees.